

Symphony Express

TUSCARAWAS PHILHARMONIC



The Lure of the Rails

We have been irresistibly drawn to the mystique of the railway since the beginning of trains, singing tributes to their almost mournful whistles, their symbol of freedom, and their promise—or teasing hope—of a better life down the line.

The first known train song was written in 1828 before trains were even used by the public. The song, titled “The Carrollton March,” was written for the dedication of the Baltimore and Ohio Railroad—the B&O—and named for Charles Carroll. A senator from Maryland, he was the only surviving signatory of the Declaration of Independence, and he laid the first stone at the beginning of construction.

Since then, we have filled our collective jukebox with hundreds of locomotive anthems.

- An’ if this train runs me right
I’ll be home Saturday night
‘Cause I’m nine hundred miles from my home.
Lord I hate to hear
That lonesome whistle blow.
- Good morning, America.
How are you?
Say, don’t you know me?
I’m your native son.
I’m the train they call the city of New Orleans
I’ll be gone five hundred miles
when the day is done.

Just as railroad tracks have crisscrossed our terrain, lacing us up from coast to coast and border to border, the allure of the railway has given us a unifying theme—we can go anywhere we choose, and quite often, we choose to go home.

Celebrate trains and railways and mournful whistles with us on June 1st, as the orchestra and special guests call “all aboard” for an unforgettable evening.

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84th 2019
Season 2020

Our 84th Season
Announced!
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Special Thanks to
Terry Barnhill,
photographer
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- Well, I’m going down to Florida
And get some sand in my shoes.
Or maybe Californy
And get some sand in my shoes.
I’ll ride that Orange Blossom Special
And lose these New York blues.



EXTENDED
DEADLINE

We have extended our deadline for camp registration through June 1. As with past camp programs, we are offering string and chorus programs, and we are now offering a percussion program as well.

The cost for the week is \$105, and parents may register online.

Visit the website at
camp.tuscphil.org
for details.



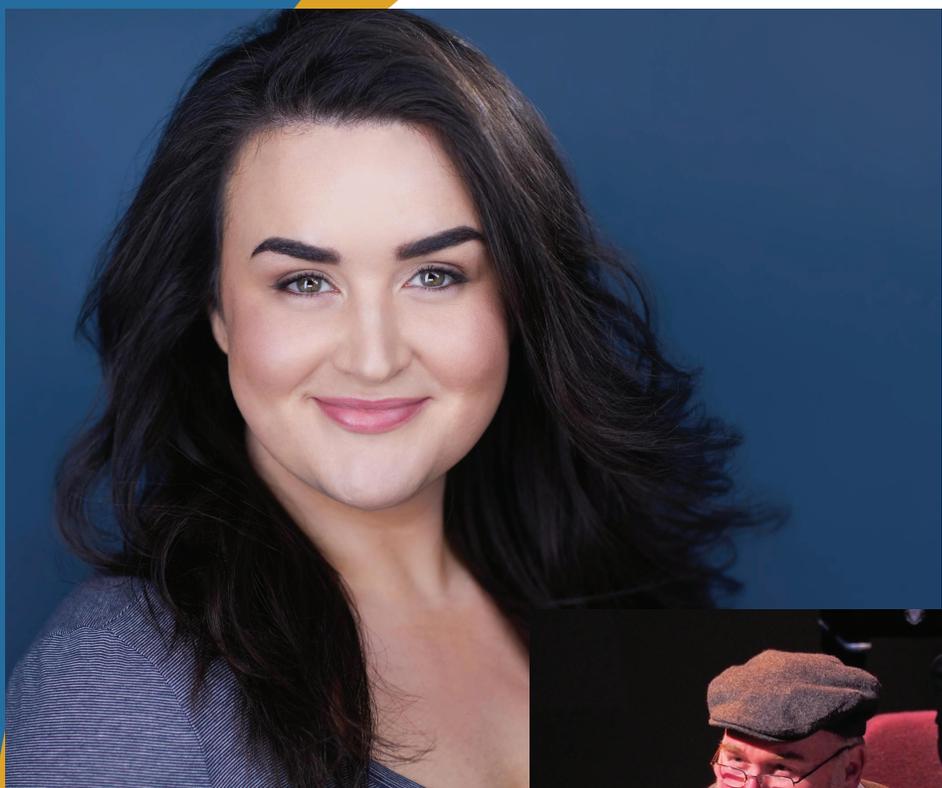
Get to Know Melanie Glazer, New Board Member

I'm delighted to be serving on the Board of Trustees.

I've had many positive experiences with the Philharmonic since I came to Tuscarawas County in 2000 to start my teaching career at Indian Valley. Currently, I teach the middle school and high school choral music ensembles, and I direct the musicals.

I had the pleasure of playing saxophone with the Philharmonic many years ago, and my high school choral ensembles have also performed for the Christmas concerts. I appreciate the community involvement and invitations my students receive to perform with such a high-caliber ensemble.

I am happily married to Curt, and we reside in Gnadenuhnen, where we attend the United Methodist Church. I've been a member of the Dominic Greco Band and the Muskingum University Choral Society, and I am a member of the Ohio Music Educators Association. I volunteer at the Music For All/Bands of America at the Summer Symposium at Ball State University each June.



A Father-Daughter Duo On Stage Together



Hayley Travers was most recently seen in Houston, Texas, performing in the Broadway-bound production of *The Secret Garden* after a successful run at The Shakespeare Theater in Washington, D.C. Previous to her time "in the garden," Hayley had the privilege of performing in every major theater in Washington, D.C., including on all six stages at The Kennedy Center.

She has performed with the Indianapolis Symphony, West Virginia Symphony, Fairfax Symphony and The American Pops. Hayley has had the privilege of singing backup for many Grammy winning artists including Gloria Estefan, Angélique Kidjo and Emmy Lou Harris.

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A retired music educator from Newton, Massachusetts, **Richard Travers** directed the four choirs at Newton North

High School. He also has served as the Assistant Music Director of the Masterworks Chorale, Choral Director of Fitchburg State College, and Director of the New England Conservatory Youth Chorale. He has been the Music Director of the Newton Community Chorus from 1998 to the present and the Fine Arts Chorale since 2008. Travers recently completed his tenure as Music Director of the Rosie's Place Jazz Choir, working closely with the late Kip Tiernan, founder of Rosie's Place.

Richie has joined us several times over the years, bringing his singing, piano playing and storytelling gifts to the stage. On June 1st, he'll be joined by his daughter, Hayley.

They'll combine forces with old friends, Rick Troyer and Elizabeth Estes, to help us celebrate the romance of the rails.

The 84th Season of the Tuscarawas Philharmonic

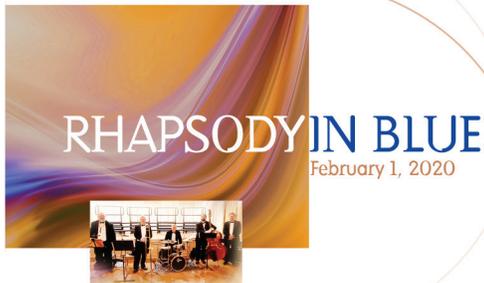
As “the world’s most famous brass group,” the Canadian Brass has thrilled audiences around the world for more than four decades. Their sensational performance spans from Baroque to classical to marches to Dixieland to jazz and more, and they’re bringing it all to the stage as we join them for an unforgettable season opener.



Holiday journeys—think of trips to grandmother’s house, sleigh rides, the wanderings of the Magi or a magical train ride to the heart of the holidays—travels are a compelling image that we celebrate in the glorious music of the season, featuring music from the movie, “The Polar Express,” with the Tuscarawas Philharmonic Children’s Chorus.



The Cleveland Jazz Orchestra is one of the great cultural institutions of Northeast Ohio. The Tuscarawas Philharmonic is proud to welcome members of the Cleveland Jazz Orchestra in an evening of jazz and jazz-inspired classics, including George Gershwin’s exhilarating concerto, “Rhapsody in Blue.”



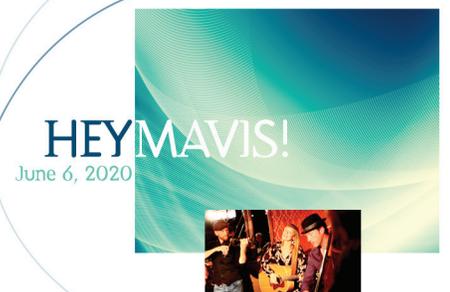
String instruments are what make an orchestra an orchestra, and we’ll celebrate the sounds of the strings with Felix Mendelssohn’s *Violin Concerto in E Minor*, featuring soloist Kaylee Bontrager. Kaylee is a member of the Cleveland Orchestra Youth orchestra and just happens to be the daughter of our own concertmaster, Mary Bontrager. We’ll also welcome students from the Philharmonic Performing Arts Camp string program.



The Philharmonic High School Honor Band has become a highly anticipated special feature of the academic music season throughout the area. This year, we’ll also feature the University of Akron ensemble, 4th Floor Percussion, with their director, Larry Snider. And our grand finale will be grand indeed—Paul Hindemith’s *Symphonic Metamorphoses on Themes by Carl Maria von Weber*.



Hey Mavis is the celebrated eclectic folk music quartet from Northeast Ohio that has gained a following all over the U. S. They’ll join the Philharmonic as special guests in a concert featuring *Silver Ribbon Dreams*, their album of songs about the history and legacy of the Ohio and Erie Canal, with orchestrations by our own Eric Benjamin.



To order tickets...

2019-2020 SEASON

LINK directly to online sales at www.TuscarawasPhilharmonic.org—view the available seats, and choose your exact seats with a click! Pay by VISA, MasterCard or Discover. Or...

CALL or STOP BY the KSU Box Office
Monday through Friday, 8 am–5 pm
Saturday, 10 am–2 pm
330-308-6400

CANADIAN BRASS

Dress Circle	\$60
Orchestra	\$51
Mezz/Balc	\$41

Tickets for this special performance are sold separately and are not included in our season-ticket package.

Plus \$3 PAC service charge.

INDIVIDUAL CONCERT TICKETS

	ADULT	SENIOR (60+)	STUDENT
Dress Circle	\$38	\$36	\$28
Orchestra	\$34	\$31	\$22
Mezz/Balc	\$26	\$24	\$15

Plus \$3 PAC service charge.

• SAVE WITH SEASON TICKETS • 5-CONCERT SEASON TICKET

Purchase a 5-concert ticket and save \$10 on Canadian Brass tickets!

	ADULT	SENIOR (60+)	STUDENT
Dress Circle	\$170	\$160	\$120
Orchestra	\$155	\$140	\$95
Mezz/Balc	\$120	\$110	\$65

Plus \$15 PAC service charge.

3-CONCERT SEASON TICKET

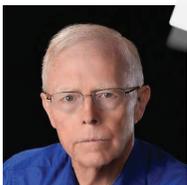
	ADULT	SENIOR (60+)	STUDENT
Dress Circle	\$102	\$96	\$72
Orchestra	\$93	\$84	\$57
Mezz/Balc	\$72	\$66	\$39

Plus \$9 PAC service charge.

Thank You, Terry

Working tirelessly for many years (or if he is tired, you'd never know it), photographer **Terry Barnhill** has documented our concerts and special events, capturing each memorable piece of music, every remarkable guest and all of our proudest moments in full color.

We offer our sincere thanks to Terry for being an indispensable member of the Philharmonic team, and we look forward to working with him in coming seasons.



*Terry Barnhill,
photographer*

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