



IRELAND

Songs and Stories

MARCH 10 • 7:30 PM

TUSCARAWAS PHILHARMONIC



Will Kemp dances the jig to Norwich

Will Kemp's Marathon Jig

Will Kemp was a regular among Shakespeare's actors, often taking on comedic roles and happily playing the clown. In fact, Kemp became as well-known as Shakespeare himself, if not more so.

The two had a bit of a falling out when Shakespeare denied Kemp the role of the clown in his new play, *Hamlet*, and they parted ways. Kemp then created a publicity stunt to keep himself in the spotlight. He would dance a jig from London to Norwich, some 125 miles. On February 10, 1599, he set out from the mayor's house with a great crowd cheering him on.

Accompanied by a small entourage that included a musician and a servant or two, Kemp danced through Essex and Suffolk and was greeted by crowds along the way. Some countryfolk even joined him for a stretch—a butcher, local jesters, and a few local girls whose company he was said to have enjoyed.

After 23 days of dancing, Kemp arrived in

Norwich where he was welcomed by the mayor, musicians, and delighted crowds filling the marketplace. After resting and reveling, he wrote a book about his experience, embellishing his accomplishment with the title *Nine Daies Wonder*.

Soon after Kemp's feat, the jig made its way to Ireland by way of dance masters who were paid to travel from town to town and to teach new dance forms to the residents. The jig and its variations took hold, and the dance became synonymous with Irish culture.

The jig's spring-in-the-step motions sometimes belie the underlying meanings of the dance—women can simply be celebrating, or they can be stomping out their frustrations over a hard life. Likewise, men can be joyful or reacting to tirades from angry wives after a long night of drinking.

We'll welcome dancers from the MacConmara Academy as they do the jig for us on March 10, and we'll keep Kemp's jaunty marathon in mind.

Richard Travers—
Musician and
Storyteller
[Details on Page 2](#)

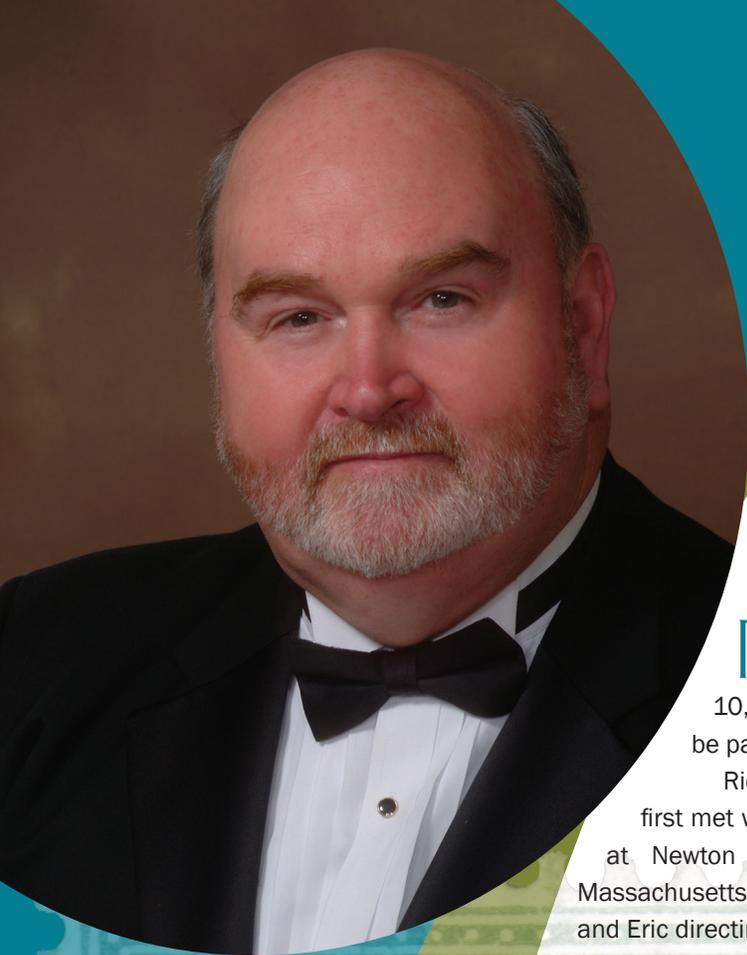


Psalms, Hymns,
and Spiritual
Songs Concert
[Details on Page 3](#)



Musician Spotlight
Karen Perone, *Flute*
[Page 4](#)





Richard Travers ~ Bringing a Touch of Sean-Nós

Richard Travers will be joining us on March 10, traveling from Boston to be part of our Irish celebration.

Rich and Maestro Benjamin first met when they taught together at Newton North High School in Massachusetts, Rich directing the choir, and Eric directing the orchestra.

It was during his time there that Rich conducted three separate choir tours throughout Ireland. He has also conducted concerts in Europe and at Dallas Brooks Hall in Melbourne, Australia.

Apart from teaching, Rich has been playing Irish music for almost 50 years, and he has shared the stage with such legendary Irish musicians and entertainers as Tommy Makem, Dermot O'Brien, the Silver Spears, comedian Hal Roach and the Wolftones.

He has also accompanied Irish recording artists John McNally and Anna McGoldrick, and he was in the Irish band for the MGM film *Blown Away* with Jeff Bridges and Tommy Lee Jones.

Rich will bring his love of Irish music with him when he joins us on stage. "I will be singing some songs in the 'old style' (*sean-nós* in Gaelic), which puts a sort of

personal touch to each of the songs by embellishing the melody ever so slightly," he said. "Irish melodies are some of the most beautiful and memorable tunes in all of music. The songs of anguish and despair are balanced with songs of happiness and joy."

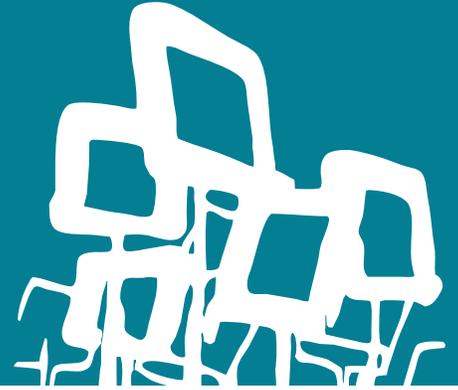
Along with his musical background, Rich is also a storyteller, and he will regale us with some tales.

"The stories I will tell come from personal experience, humorous situations and Irish history," said Rich. "My mother's family comes from Belfast, Northern Ireland, and my father's family comes from Bundoren, Co. Donegal."



SEAN-NÓS ("OLD STYLE" IN GAELIC) While there is an old style of Irish singing, there is also an old style of Irish dancing, a freer and more relaxed form than what we are now accustomed to seeing. The story goes that dance masters who were paid to travel around Ireland and teach dances to countryfolk didn't care for the easy-going *sean-nós* style and retrained their students by instructing them to hold their arms still and at their sides, even having them hold rocks while they danced as a reminder.

TUSCARAWAS PHILHARMONIC



PERFORMING ARTS CAMP

The Tuscarawas Philharmonic will host its sixth annual Performing Arts Camp this June at the Kent State Tuscarawas Performing Arts Center. Registration forms are now being accepted for the string and chorus programs scheduled for June 11-14.

Mary Cooper, cellist with the Tuscarawas Philharmonic, coordinates the STRING CAMP held from 9 a.m. to noon. The program is open to all string players through 12th grade.

The string camp will welcome a special guest, Kathryn Griesinger, orchestra editor for sheet music retailer J. W. Pepper, who will serve as composer-in-residence.

The CHILDREN'S CHORUS CAMP will be held from 1:00 to 4:00 p.m. and is designed for ages 7 to 14 with no auditions required. Laura Barkett, educator and director of the Tuscarawas Philharmonic Children's Chorus, will be coordinator for this camp.

- Deadline: May 7
- Cost: \$95 (\$85 for registrations before April 15)

Visit the website at
camp.tuscphil.org
to register and pay online.

PSALMS • HYMNS *and Spiritual Songs*

MARCH 25 • 2:00 AND 4:30 P.M.
Sacred Heart Church
139 3rd St. NE, New Philadelphia

On Palm Sunday, the Tuscarawas Philharmonic and Adult Chorus will present the music of Bach's *St. Matthew Passion* and other choral pieces of the Baroque, including selections from Handel's *Messiah* and Vivaldi's *Gloria*.

This concert is FREE, but tickets are required.
Contact WJER or the PAC for tickets.

SPONSORS: Charles Kegg, Pipe Organ Builders; City of New Philadelphia; Progressive Foam Technologies; Steve and Becky Mastin; The Geib Family and Staff; WNPQ. CO-SPONSOR: Bob and Glenda Sclater



Come Hear the Children's Chorus!

The Tuscarawas Philharmonic Children's Chorus will give a pre-concert performance on **March 10** beginning at **6:45 p.m.** in the lobby. They'll sing jigs, ballads, and favorite Irish tunes for the occasion.

To contribute to the Tuscarawas Philharmonic, visit our website for quick and secure online donations— www.TuscarawasPhilharmonic.org

Musician Spotlight



KAREN PERONE— PRINCIPAL FLUTE

Librarian by day, flutist by night, principal flutist Karen Perone grew up in the small town of Delevan, NY. Growing up in this rural community meant you either played in the band or were on the wrestling team. Music won out, and she took up the flute and piccolo in the sixth grade.

She attended SUNY at Buffalo, and during college she played with ensembles at the Kennedy Center in Washington, D.C., and in the Cathedral of St. John the Divine in New York City. She joined the American Legion Band of the Tonawandas and traveled to Australia to perform in the Sydney Opera House.

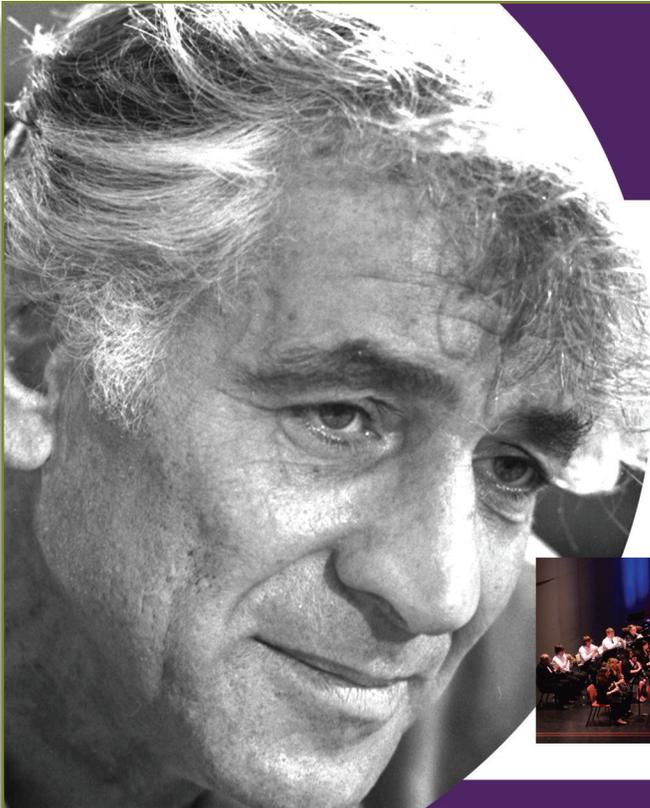
The year between college and graduate school was tough. "School budgets in New York were bad and music programs

were being slashed," Karen said. "That was when I decided to return to graduate school and earn my Master of Library Science degree."

After college, Karen formed a woodwind trio that was quite active, performing in strange venues like dry fountains and a meditation room in someone's home along with the typical weddings and receptions. But clarinetists were hard to keep engaged with the group. Faced with the prospect of no clarinetist for an upcoming gig, she was told of a new graduate student in town who "was pretty good." One day, she saw him at the card catalog and approached him and invited him to join the trio. And now, 35 years later, Karen and Jim Perone are still making beautiful music together in the Tuscarawas Philharmonic. "Picking him up at the card catalog was the best thing I ever did!" remarked Karen.

Starting out as a cataloguer, Karen fell into the systems field while working at Canisius College in Buffalo. It was this skill that landed her the job at Rodman Public Library in Alliance when she and Jim moved to Ohio in 1994.

(for Karen's full profile, see the blog on our website)



MAKE MINE BERNSTEIN

APRIL 21, 2018 • 7:30 P.M.

We'll present some of the well-known music from *West Side Story* and the dazzling "Candide Overture." Clarinetist James Perone will be the featured soloist, and we'll welcome the young musicians of the High School Honors Band to the stage for a music festival honoring an American legend.



- Tuscarawas Philharmonic • P.O. Box 406 • New Philadelphia, OH 44663
- www.TuscarawasPhilharmonic.org • *State of the Art* editor: Robyn Martins
- Performing at the Kent State Tuscarawas Performing Arts Center • Box Office—330.308.6400