

Pops in the Park

September 3, 2017 • 7:00 P.M. • Tuscora Park



TUSCARAWAS PHILHARMONIC

Mark Wade,
dulcimer



Playing with Music

One of our favorite things to do is play with music—that’s not quite the same as simply playing music. Playing *with* music is all about experimenting with ideas and instruments and genres, melding them in ways we don’t normally expect.

At our *Pops In the Park* concert on September 3, we are going to have a ball. Mark Wade, a hammered dulcimer performer, will be there to play with us a variety of music—Vivaldi’s *Concerto for Lute*, Copland’s “Hoedown,” and the 18th-century hymn tune “Come Thou Fount of Every Blessing.”

The hammered dulcimer is one of the world’s oldest instruments, with roots in the Near East nearly 5,000 years ago. It spread along the trade routes, being portable and adaptable to a variety of cultures and musical styles.

Along the way, it found a place in China, in Spain, in Korea, and among the English who brought it to the Americas where it became a staple in folk music.

Mark will demonstrate for us just how versatile—and just how fun—this enduring instrument really is.

As the sun sets, the Philharmonic will also perform highlights from *West Side Story*, *Phantom of the Opera*, and *Star Wars*. We’ll honor the 50th anniversary of *Sgt. Pepper’s Lonely Hearts Club Band* with tunes from the Beatles. And we’ll have some fun with Dudley Buck’s take on the “National Anthem.”

Come play with us. Come play with music.

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Meet Our New Board Members



PHILLIP DANIELS Phillip is married to the love of his life, Vicki, and they have two fantastic children in Emily (23) and Grant (16). He and Vicki are 15-year residents of New Philadelphia, and Phillip holds a Director's position in Global Marketing and Business Management at Zimmer Biomet. He enjoys surrounding himself with his family and friends, especially if it involves being on the golf course with his kids, being outdoors, or travelling someplace new in the world—except for Saturday's in the fall, when you will usually find him at Lane Stadium in Blacksburg, VA cheering on his beloved Virginia Tech Hokies.

"I believe in the power of music, in the power of education, and in the power of community. The Tuscarawas Philharmonic is an institution that strongly values all three of these entities, which makes it a foundation of our community."

WENDY BAMBECK Wendy first made a connection with the Philharmonic as a volunteer with the marketing committee. After attending several concerts, she says she understands how fortunate the community is to have such an organization.

"I love venturing out in the community and talking to local business owners and friends about the orchestra and how we all can contribute, whether financially or with our time. The more we get community support, the bigger and better I feel we can make our dreams become reality."



JENNIFER SIMMELINK Jennifer joined the board along with her husband, Ty. With her strong musical background, she thought it would be a great fit and a wonderful way to get involved in the community.

She grew up in a musical family, and they now perform at various events around Ohio as The Shoman Family Performers. Jennifer teaches piano and works at Designs by DeMonte in New Philadelphia where she and Ty reside with their five children.

TY SIMMELINK After graduating from Leadership Tuscarawas and upon looking for a way to serve the community, Ty was immediately drawn to joining the Tuscarawas Philharmonic Board of Directors, considering his years as a percussionist in the music programs of New Philadelphia schools and University of Akron. He looks forward to helping promote the Philharmonic and to grow awareness of our concert programming. Ty is currently employed at Whitemyer Advertising in Zoar. "I feel having fine arts programs, such as the orchestra and choruses, in our community is invaluable."



MICHAEL ERNEST Michael made a connection with the Tuscarawas Philharmonic through his daughter, Lydia, who has sung in the children's chorus and who has studied violin with Mary Cooper, a local teacher and cellist with the orchestra. Michael hopes to assist the Philharmonic with his 20 years of experience as an attorney and owner of The Quaker Cinema. He resides in New Philadelphia with his wife, Elizabeth, and their four children. In his free time, Michael enjoys attending his children's many activities, running, swimming, biking, and watching movies.





The fall semester of the Children's Chorus is about to begin

The Tuscarawas Philharmonic is excited to continue our year-round Children's Chorus, which meets September through April. Children between the ages of 7 and 14 are welcome to join the Chorus under the direction of Laura Barkett, with rehearsals being held every Monday from 5:45 to 6:45 P.M.

The first rehearsal for our fall semester is August 28, 2017 at the Performing Arts Center. This rehearsal will include a musical assessment and evaluation for each participant, and information related to rehearsals and performances will be provided to parents. There is NO REGISTRATION FEE for the 2017-2018 year, thanks to the generosity of the Ronald McDonald House charity grant.

*NOTE: Participation in the Yuletide children's chorus is open to any child in the community ages 7 to 14. Singers do not need to be a member of the year-round Tuscarawas Philharmonic Children's Chorus to participate. However, all members of the TPCC will be required to participate in the Christmas concert.

Contact Laura Barkett with questions at (330) 340-8283 or laura.r.barkett@gmail.com

FALL CONCERTS & EVENTS

NOVEMBER 13TH—Warther's Christmas Tree Festival— We will perform our holiday and fall concert repertoire for this Union Hospital Auxiliary fundraiser.

DECEMBER 2ND—Chorus Preview and Christmas Parade—A brief concert at the Dover Public Library followed by participation in the Dover Christmas Parade (optional).

DECEMBER 3—TPCC in Concert— Featuring guest soloists and all of the repertoire we've worked on since September, you'll really get to see your hard work pay off. Stay afterward for a cookies-and-punch reception.

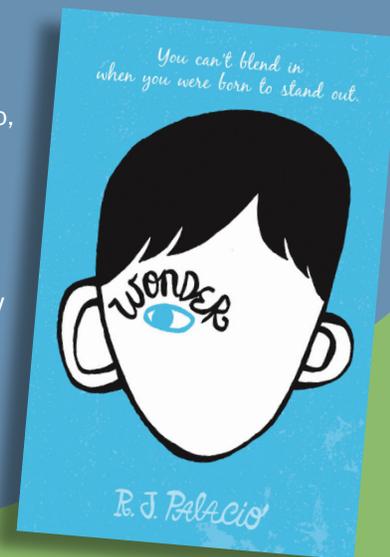
DECEMBER 9—Franc D'Ambrosio's "Christmas in New York" with the Philharmonic and Adult chorus.

The Children's Chorus In the Community

The Tuscarawas Philharmonic Children's Chorus will be the featured performers for a **One Book, One Community** event sponsored by the Tuscarawas County Public Library. The chorus will sing "Wonder" by Natalie Merchant, the song which inspired the spotlighted book, *Wonder* by R. J. Palacio.

November 6 • 7:00 P.M.
Kent State Tuscarawas
Founders Hall

Wonder by R. J. Palacio, this year's selection for **One Book, One Community**



From Rich Powell, Board President

The Philharmonic Board completed a busy year. We wished Bud and Melanie Winn well in their retirements, and we welcomed new staff members and opportunities for new direction. They have all been working hard to make the organization run smoothly and efficiently. As president for this fiscal year, I hope to build on the momentum that has been gained. My aspiration, aside from another fantastic performance season, is to further the organization to ensure viability of the Tuscarawas Philharmonic for decades to come. With the involvement of the talented and dedicated members of the Philharmonic orchestra and choruses, Conductor Eric Benjamin, support staff and board, the possibilities are limitless, and the future is exciting.

Musican Spotlight

CORNEL ZOTTA, VIOLIN • Cornel Zotta is principal second violinist for the Philharmonic, and he has been a member of the orchestra since the fall of 1988. Cornel has also performed with the Mansfield Symphony and the Wooster Symphony, and he has played with the Canton Symphony and the Players Guild of Canton on occasion.

He is an adjunct professor of violin at Walsh University in North Canton, and he also maintains a private studio where he teaches 25 to 30 students.

Cornel is originally from Brasov, Romania, a town famous for Bran Castle, also known as Dracula's Castle. During his childhood years, Cornell was not fully aware of the nature of the Romanian government. He recalls growing up in what seemed like a "normal society," he said, "going to school, having friends and spending time with them, celebrating different events with family members, traveling around the country, and having dreams about the future."

He started violin lessons at the age of six and later enrolled in a music school in Brasov. After attending the College of Music in his hometown, he earned his master's degree at the National Academy of Music in Bucharest and joined several Romanian

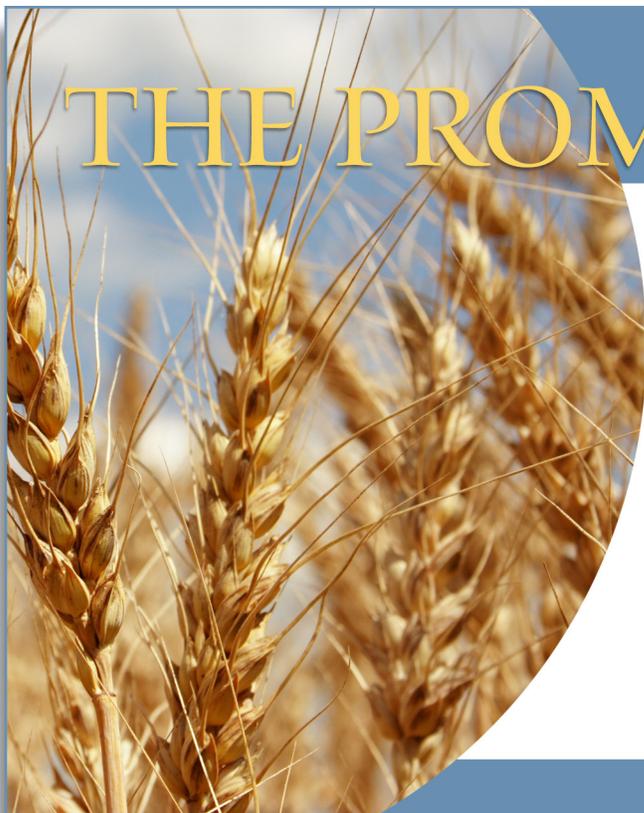
folk groups and the Brasov Opera Company.

As an adult, Cornel became aware of the adversity caused by the Communist regime and how it negatively impacted his everyday life and overall life for the entire country.

Through his travels as a musician, he made the decision to defect to the United States. With a Romanian Orthodox church in Canton as a sponsor, Cornel quietly left Romania, leaving in secret as a way to protect his family; and at the age of 30, he arrived at the Canton Airport. He remembers clearly the time was 6:00 p.m., and the date was June 19, 1985.

Cornel lives in Canton with his wife, Karen, and their daughter, Anna. Anna also plays violin with the Philharmonic.

For the long version of Cornel's story, see the blog post at www.TuscPhil.org



THE PROMISE OF LIVING OCTOBER 7, 2017 • 7:30 P.M.

For this bicentennial celebration of the village of Zoar, we've selected music that is about the things Zoar represents—faith, community, and the preservation of a heritage. Featuring the Malone University Concert Choir under the direction of Jon Peterson.



- Tuscarawas Philharmonic • P.O. Box 406 • New Philadelphia, OH 44663
- www.TuscarawasPhilharmonic.org • *State of the Art* editor: Robyn Martins
- Performing at the Kent State Tuscarawas Performing Arts Center • Box Office—330.308.6400