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Every time an orchestra takes the concert stage, it is making the case for live orchestral performance in the 21st century. As I construct individual programs and entire seasons for the Tuscarawas Philharmonic, I engage in a process that explores music I want us to do on one hand and what will attract the audience—or potential audience—on the other. Hopefully, the two coincide more often than not. It's a creative, energizing, exhilarating and sometimes frustrating experience!

I have been increasingly aware, too, that as a culture, we are moving farther and farther away from the Enlightenment culture that gave rise to "The Concert" as a music delivery system. The concert began as an idealized setting for intellectual contemplation of musical ideas. Through the 19th century, orchestras grew to produce an overwhelming sensory experience in out-sized works that provided an immersion for all participants. Beethoven was a prime mover in that direction, and his *Fifth Symphony* provided a model that took the musical experience from that of a mannered, intellectual apprehension of music to a scintillating, sensory thrill ride. It did in his day and still wields the same power.

Making Every Note Count

Now, with so much media delivering so much content to so many people, even baseball teams are having a hard time getting fans to come out and watch a game for a few hours (maybe we should try a t-shirt cannon at intermission). We have to be creative and dare to circumvent a few conventions (well...maybe not t-shirt cannons), but we also must and do offer listeners and prospective listeners the best that the classic concert experience has to offer. Music itself can easily be taken for granted—in our 80th season, we are about making every note count.

Eric Benjamin,
Music Director / Conductor



Season and individual concert tickets are available at
TuscarawasPhilharmonic.org or 330-308-6400

FREE CONCERT IN THE PARK

Pops in the Park

SUNDAY • SEPTEMBER 6 • 7:00 PM
TUSCORA PARK
with special guest
DEBRA "REB" ROBINSON

Rain location: New Philadelphia High School Gymnasium



MEET RICHARD GEIB

The Tuscarawas Philharmonic board of trustees is excited to announce approval of our new board president, Richard Geib, whose term will begin September 1, 2015, replacing Charles Snyder.

Rich has been a member of the board for several years and is active as a chorus member, singing in the *Messiah* performances and in adult chorus concerts each spring. Rich has also been one of the organists providing the prelude to our performances of *Messiah*. He is looking forward to serving in this leadership role.

You may know Rich as the president emeritus of Linn-Hert-Geib Funeral Home, which his family has owned and operated for four generations. You may know him as the interim executive director of Leadership Tuscarawas. You may know him as president of Community Hospice. But are you aware of Rich's extensive music background?

Rich played the trumpet as a student in New Philadelphia, and he sang in the choir at school and at church. When he was a sophomore, he began taking organ lessons from a local teacher, Sally Riel. The Geibs did not have an organ in their home, so Rich did all of his practicing at the United Church of Christ. "I was always active in my church choir," he said, "and organ was my second love in music."

After high school, Rich had determined to enter the family business, but his father suggested he get a degree in another field first. Nearly 60 percent of those entering the funeral business leave the profession within five years, he said, and his father wanted him to explore other opportunities. So, Rich attended Heidelberg University where he earned a bachelor's degree in music education. While at Heidelberg, he continued his interest in organ performance and served as organist and choir director at two different churches near campus. And he was a member of the university choir, traveling throughout Europe with the group. "My four years in choir was a real highlight of my life," Rich said.

With music degree in hand, Rich would not be deterred from the family business and

attended the Cincinnati College of Mortuary Science in order to become a licensed funeral director. And with music degree in hand, Rich would also not be deterred from continuing to pursue his love of playing the organ. He calls himself the "911 organist" for the area, as he is often called upon to substitute in various churches in Dover, New Philadelphia and in Akron.

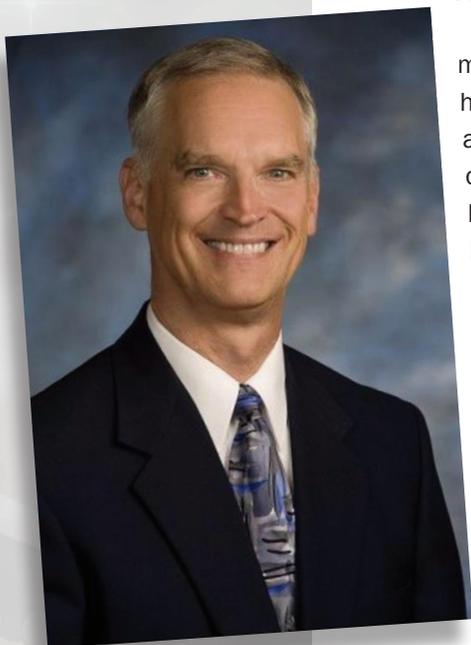
"I would like to assure that we remain viable as a unique, artistic endeavor."

A consummate learner, Rich has kept one eye on continuing his education throughout his career. After working many years as a funeral director, he earned his Masters of Arts in Positive Organizational Development from Case Western-Reserve University; and he has continued studies at the Gestalt Institute of Cleveland, pursuing his interest in psychology.

Rich has also developed the distinctive skill of building pipe organs, specifically pipe organs in his own home. He built his first one while still in high school, which he installed in his parents' house. He had one in his own home for a number of years but then heard about a larger one for sale in Atlanta, GA. He sold the smaller one to a church in Chicago and went to Atlanta to disassemble the new one himself, brought it back here and installed it in his basement, taking nearly a year to complete the intricate process.

As president of the Philharmonic board of trustees, Rich has set a few goals for the team. He and board members are working to reorganize the function of the board, and he would personally like to expand the offerings the Philharmonic provides to the community. "I would like to assure we remain viable as a unique, artistic endeavor," he said.

Rich lives in New Philadelphia with his wife, Cathy, a leadership development consultant.



Tuscarawas Philharmonic Performing Arts Camp



This year's Performing Arts Camp proved to be another success at the Kent State Tuscarawas Performing Arts Center. Directors Mary Cooper and Joan Wenzel guided more than 50 orchestra students and more than 30 band students as they learned about music and musicianship. Throughout the week, they occupied lobbies, classrooms, lawns, hallways and the stage; and their positive attitudes, focused dedication and performance for friends and family were an impressive example of the importance of music education.

We are grateful for the help of the Performing Arts Center staff, our dedicated teachers and supportive parents who all contributed to the week. We all look forward to next year's camp, when we will introduce a second week for children's chorus camp.

Photography by Michael Wuchnick



left to right: *Philharmonia Strings, Tuscarawas Wind Ensemble, Da Capo Consort, Wind Ensemble in concert, orchestra program staff Dr. Elaine Anderson, Mary Bontrager, Bohdan Subchak, and Cornel Zotta*



Preserving the Legacy— Investing in the Future

The Tuscarawas Philharmonic is proud of its history, recognizing the legacy we have inherited through 80 years of performances. This orchestra, built by the dedication of musicians and the investment of sponsors, has been passed down to us through generations, and we take our role as torch-bearer seriously.

We aren't resting on our laurels, though, eager to continue this local treasure as a relevant institution. Here are just a few thriving initiatives:

- an honors band of outstanding high school musicians
- an honors choir of singers from local high schools
- a children's chorus with more than 100 young singers
- an adult chorus performing two concerts each year
- a growing music camp for young musicians
- a performance outlet for area talent
- a venue for new music

All of this comes at a cost, and with ticket sales covering no more than 50 percent of expenses, the Philharmonic relies on contributions to help make our work possible. Consider investing in the legacy today.

Contribution Levels

Premier Circle	\$5,000 & up
Guarantor.....	\$2,000-\$4,999
Sponsoring.....	\$1,000-\$1,999
Sustaining	\$800-\$999
President's Circle	\$500-\$799
Conductor's Circle	\$300-\$499
Maintaining	\$150-\$299
Benefactor	\$100-\$199
Contributing.....	\$50-\$99
Donor	\$25-\$49

Concert Sponsorship Levels

Co-Sponsor	\$500-\$999
Sponsor.....	\$1,000-\$1,999
Guarantor.....	\$2,000 or more

October 24

Must-Hear Masterpieces!

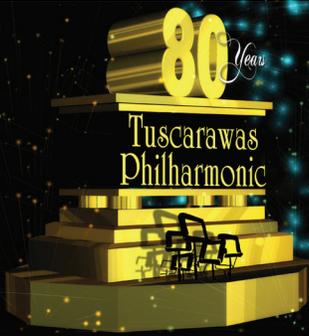
Opening Night!



Sawyer Thomson of Dover, a remarkable native talent, will return to perform Elgar's *Cello Concerto*, an astonishingly passionate masterpiece.

And we'll relive the fury and exhilaration of Beethoven's *Symphony No. 5*, familiar yet riveting.

The Philharmonic is as old as... notable birthdays in 1935



Elvis Presley

Bob Denver

A. J. Foyt

Sonny Bono

Jimmy Swaggart



Herb Alpert

Donald Sutherland

Ron Paul

Annie Proulx

Geraldine Ferraro

Arvo Pärt

Johnny Mathis

Dame Julie Andrews

Luciano Pavarotti

King Hussein of Jordan

Woody Allen

Cal Ripkin, Jr.

Lee Remmick

